

JOY!

Isaac Watts, 1674–1748

Glenn Wonacott

In a spirited baroque style ♩ = 160

mf lightly accented throughout

3 T, B *mf*
Joy to the world! the _____

5
Lord is come: _____ Let

7 S, A *mp*
Let
earth re - ceive _____ her King;

The choral composition, "Joy!" may be used in conjunction with the congregational hymn "Joy to the World."

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9 *cresc. poco a poco*

ev - 'ry heart pre - pare him room, and heav'n and na - ture

mp *cresc. poco a poco*

11

sing, and heav'n and na - ture sing, and heav'n and na - ture

13

sing, and heav'n and na - ture sing.

f

15 *S, A mp*

Sing! And heav'n and

T, B mp

Sing! And heav'n and

mp

17 *S*
A na - ture sing! Joy to the
T, B na - ture sing! Joy to the

f

19
 earth! the Sav - ior
 earth! the Sav - ior
 earth! the Sav - ior

21
 reigns:
 reigns: Let us, our songs
 reigns: Let us, our songs

23 *mf* *cresc.*

while fields and floods, rocks, hills

em - ploy;

em - ploy; fields, floods, rocks, hills,

mf *cresc.*

mf *cresc.*

25 *f*

and plains re - peat the sound-ing joy, re - peat the sound-ing

re - peat the sound-ing

plains re - peat the sound-ing joy, re - peat the joy, re -

f

f

27

joy, re - peat the sound-ing joy, re - peat the sound-ing

joy, re - peat the sound-ing joy, re - peat the sound-ing

peat the sound-ing joy, re - peat the sound-ing joy, re - peat the

29

joy.
joy.
joy.
mp

31

S mp
No more let sin and sor - row
A mp
No more let sin and sor - row
mp

33

cresc.
grow, nor thorns, nor — thorns in - fest the ground, nor
grow, nor thorns, — nor thorns,
T, B mf
Nor thorns — in - fest the
mf

35

thorns in - fest the ground; he

thorns in - fest the ground; he

ground, in - fest the ground; he

mf

mf

mf

37

comes to make his bless - ings flow — far as the curse is

comes to make his bless - ings flow far —

makes his bless - ings flow —

cresc.

f

cresc.

f

cresc.

f

mf

cresc.

39

found, far as the curse is found, far as the curse is

as the curse is found, far as the curse is found, far

— far as the curse is found, far as the curse is

f

41

found, far as the curse is found.
as the curse is found, curse is found.
found, far as the curse is found.

43

S mp
He rules the

45

S
A world with truth and
mp
He rules the world with truth and
cresc.

47

grace, and makes the na -
grace, and makes the

49 *S* *mf*

A tions prove the

mf *cresc.*

na - tions prove the glo - ries of his right-eous-ness, the

T, B *mf* *cresc.*

the glo - ries of his right-eous-ness, the

51 *f*

glo - ries of his right-eous-ness, and won - ders of his

f

glo - ries of his right-eous-ness, and won - ders of his

f

glo - ries of his right-eous-ness, and won - ders of his love, and

53

love, and won - ders of his love, and won - ders of his

love, and won - ders of his love, and won - ders of his

won - ders of his love, and won - ders of his love, of his

love.
love.
love.
mp

mf *cresc.* *mf*
The
Joy to the world, to the world, to the
mf *cresc.*
Joy to the world, to the world, to the
mf *cresc.*

59
Lord is come: Let
world! the Lord is come: Let
world! the Lord is come: Let earth re - ceive her
mf *cresc.*

61

earth re - ceive her King.

earth re - ceive her King.

King, re - ceive her King.

63

Let

Joy to the world, joy to the world! the Lord is

Joy to the world! the Lord is

65

earth re - ceive her

come: Let earth re - ceive her

come: Let earth re - ceive her

67 *cresc.*

King; let ev - 'ry

King; let ev - 'ry

King; let

cresc.

69

heart pre - pare him room, pre - pare him

heart pre - pare him room, pre - pare him

ev - 'ry heart pre - pare him

71 **Adagio**

room, and heav - en and na - ture sing!

room, and heav - en and na - ture sing!

room, and heav - en and na - ture sing!

opt. a cappella

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